



NLG NEWSLETTER

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LADIES AND GENTLEMEN, START YOUR ENTRIES!

Don't look now, but it's time to submit your entries in the 2010 NLG Writers' Competition.

To be eligible for consideration in this year's contest, entries must be received by June 25, 2010. Complete entry instructions, along with the rules, can be found in this newsletter. Awards will be presented, as always, at the NLG Bash during the American Numismatic Association convention in Boston. The Bash is scheduled at 8:30 p.m. Thursday, Aug. 12, at the Sheraton Boston Hotel.

There are updates in the rules for computer software, Internet Web site and audio-visual entries, but otherwise you'll find the regulations pretty much the same as last year's. As we've done since 2007, we're using a streamlined numbering system to identify the various categories. A different number is assigned to each individual category, starting with Number 1 for Book of the Year and continuing through Number 52 for the Clemy.

Follow the easy-to-understand rules and you should have no trouble determining what number to assign to each of your entries.

The rules are also posted at the NLG Web site, www.NumismaticLiteraryGuild.org. I urge you to read them carefully and to follow the direc-

tions to the letter – and the number. We'll try to correct obvious mistakes in numbering – but entries that fail to conform to the rules (including correct numbering) may be subject to disqualification.

To be eligible for consideration in any of this year's categories, entries must have been published (or posted on the Internet) between May 1, 2009 and April 30, 2010. **Except where noted otherwise, three copies of each entry must be submitted, and each copy must be accompanied by a cover sheet listing the category and other information spelled out in the rules.**

All entries must be received no later than Friday, June 25, 2010. They should be sent to the contest coordinator as follows: **Scott A. Travers, c/o Sal Germano, SGRC Inc., 625 Lafayette Ave., Hawthorne, NJ 07506.** The address is the same as last year.

Be sure to prepare a complete cover sheet, as required, to accompany each copy of each entry. This will make the judges' job much easier and ensure that each entry is considered in the proper category. We reserve the right to reject entries that are not properly labeled.

[Ed Reiter, Executive Director]

A VERB ON THE HAND: IS IT WORTH 2 GEORGE BUSHES?

(EDITOR'S NOTE: Politicians have been a mother lode of gaffes, goofy notions and guffaw-inducing pronouncements – which helps explain why members of the press value them so highly. Now and then, one of them coins the equivalent of verbal mint errors by mouthing mistakes about money. Former Alaska Gov. Sarah Palin, for example, showed appalling – or at least a Palin – ignorance when she weighed in on the purported omission of the motto “In God We Trust” from the presidential \$1 coins. Longtime NLG member and patron Mike Fuljenz has put together a rib-tickling collection of such gaffes. Great effort has been taken, Mike says, to match the sometimes hilarious, sometimes outrageous remarks quoted in this article with the politicians who made them. In many cases, however, tricksters from both political parties appear to have copied lists of dubious quotes from one of their own partisans and created new Internet postings attributing those statements to someone in the enemy camp. For that reason, different postings show the very same quotes coming from two different grammatically challenged sources – sometimes even more. Mike has done his best to separate the cracked wheat from the chaff.)

By Mike Fuljenz

“Hands-on politics” got a whole new meaning recently when former Alaska Gov. Sarah Palin was caught red-handed using crib notes during a speech at the National Tea Party Convention.

The notes were scrawled on the palm of her left hand – which struck some people as a little hypocritical, considering that Palin had bashed Barack Obama as a “charismatic guy with a teleprompter.” At the very least, it was a left-handed complement.

Needless to say, the episode triggered a lot of finger-pointing. If you think about it, though, maybe handy-dandy reminders aren't such a bad idea after all, if they keep politicians from embarrassing – and potentially even damaging – slips of the tongue.

Over the years, politicians in both major parties have said the darndest things – darnder and dumber by far than anything kids used to say on TV host Art Linkletter's “House Party” show. And unlike the kids on Linkletter's show, the politicians should have known better.

Palin herself has fallen prey to multiple bouts of foot-in-mouth disease. Not long ago, for instance, she caught the attention of the nation's coin collectors with righteous but wrong-headed wrath about the supposedly second-class treatment God has been receiving on the Presidential \$1 coins.

This, it should be noted, was a favorite target of conspiracy theorists long before Palin added her two cents' worth on the subject.

Soon after the appearance of the first Presidential dollars in early 2007, an outcry arose that the motto “In God We Trust” was missing from the coins. It turned out that the motto, along with other inscriptions, had been moved to the edge in order to free up room for larger and more dramatic portraits on the obverse and reverse – the “heads” and “tails” sides – of the coins.

This explanation didn't satisfy critics, including some members of Congress, who hinted darkly that atheists were at work and demanded that God be restored to a place of greater prominence. Congress obliged, passing legislation directing the U.S. Mint to move “In God We Trust” to one of the two main surfaces by 2009.

Evidently, this information failed to reach Palin in Alaska. During an appearance at a right-to-life fund raiser in West Allis, Wis., in November 2009, she brought up the Presidential dollars and seemed to imply that someone in Washington had made a deliberate effort to downplay the importance of “In God We Trust” in the coins' design.

“Who calls a shot like that? Who makes a decision like that?” she asked rhetorically. “It's a disturbing trend.”

The clear implication, to the audience and members of the press, was that the disturbing “call” was made by someone in the Obama Administration. Surely Palin wouldn’t have shot off this zinger if she had been aware that the call was made by Republicans – long before Obama and the Democrats came to power.

The legislation authorizing the Presidential dollars was passed by a Republican-dominated Congress in December 2005 and signed into law that same month by GOP President George W. Bush. And the decision to move “In God We Trust” and several other inscriptions to the edge was made by the Mint at a time when its director was a Bush appointee. On the other side of the coin, Congress was controlled by Democrats at the time it voted, in December 2007, to restore “In God We Trust” to one of the coins’ main surfaces.

In keeping with the “Alice in Wonderland” aspect of Palin’s remarks, one of the first media commentators to point out her apparent misconceptions was an anchorman for – of all things – the Fox News Channel, which is widely regarded as a steadfast supporter of conservative causes. During a fact-checking segment of his show, Fox anchor Brett Baier pointed out that the Presidential dollars were “commissioned” by a Republican Congress, then “approved” by Bush.

Since then, Palin herself has been hired as a commentator by Fox News. The network might want to consider adding a fact-checker to her staff – or at least using a hands-on approach.

Foot-in-mouth disease is certainly not exclusive to Republicans – or Alaskans. Vice President Joe Biden, for example, has suffered a Democratic strain of the disorder on numerous occasions through the years.

During the 2008 presidential campaign, Biden made a memorably mistake-filled remark while being interviewed by Katie Couric. Addressing the role the president can play in calming the nation at a time of economic crisis, he made this astounding observation:

“When the stock market crashed, Franklin Roosevelt got on the television and didn’t just talk about the princes of greed. He said, ‘Look, here’s what happened.’”

There were multiple problems with this statement.

First of all, Franklin Roosevelt wasn’t president at the time the stock market crashed in October 1929; Herbert Hoover was. FDR wasn’t elected until 1932 and didn’t take office until March 1933.

Second, when FDR did deliver his “Fireside Chats,” as they came to be known, he did so on the radio – the dominant mass medium of his day and the only one that reached into living rooms across the nation. Television existed in 1933, but it didn’t become available commercially until the late 1930s and few Americans owned TV sets before the late 1940s – several years after Roosevelt’s death in 1945.

A few months earlier, in the primary campaign leading up to the 2008 election, Biden caught flak for a comment he made about Obama, at a time when both were seeking the Democratic nomination: “I mean, you got the first mainstream African-American who is articulate and bright and clean and a nice-looking guy. I mean, that’s a storybook, man.”

Obama apparently wasn’t offended; after all, he later chose Biden as his running mate. He did say, however, that the comment was “historically inaccurate,” citing former black presidential candidates Jesse Jackson Sr. and Al Sharpton. For the record, Sharpton was less forgiving. “I take a bath every day,” the civil rights activist told reporters tartly.

Vice presidents – and vice presidential candidates – seem especially prone to misstatements and malapropisms. Al Gore, for example, once turned another U.S. coinage legend – “E Pluribus Unum” – on its head.

As most first-year Latin students – and many coin collectors – are aware, “E Pluribus Unum” is a Latin phrase meaning “Out of many, one.” It has been a national motto since the United States came into being, and signifies that out of 13 diverse colonies, one united country was formed.

Something was lost in translation when Gore cited the motto in a 1994 speech before the Institute of World Affairs during which, as vice president, he commented on America’s historic role as an ethnic melting

pot:

“We can build a collective civic space large enough for all our separate identities, that we can be ‘E Pluribus Unum’ – out of one, many.”

On another occasion, Gore seemed confused by legends from the worlds of sports and entertainment. In a 1998 reference to basketball star Michael Jordan, the vice president marveled: “That Michael Jackson is unbelievable, isn’t he?”

The kooky comment for which Gore is best remembered is his purported claim that he “invented the Internet.” Considering how much grief he got at the time, and continues to get even now, it’s only fair to put the comment in context.

During his 16-year career as a Tennessee congressman, then senator, Gore was a prime mover in legislative efforts to promote advances in computer technology. Among other things, he sponsored a bill that provided federal grants to finance research on the subject.

Gore was referring to this record when he responded to a question from CNN’s Wolf Blitzer in March 1999, asking what distinguished him from his leading challenger for the 2000 Democratic presidential nomination, New Jersey Sen. Bill Bradley. Gore replied, in part:

“During my service in the United States Congress, I took the initiative in creating the Internet.”

Clearly, Gore didn’t “invent” the Internet – but then, that’s not quite what he claimed to have done. Saying he “took the initiative in creating the Internet” was an overstatement, but he did play an important role in fostering its growth. So while he was certainly guilty of exaggeration, he had a right to claim a share of credit for helping the Internet reach maturity. He wasn’t its father, but he might be described as a doting uncle.

Gore’s predecessor as vice president, former Sen. Dan Quayle of Indiana, has been given the dubious title of “all-time champion of verbal inadequacy” in one listing of gaffes by high-ranking U.S. politicians.

Quayle, who served under President George H.W. Bush, is better known for his supposed insistence that “potato” is really spelled “potatoe.” But that was small potatoes (potatos?) compared to some of the verbal transgressions he’s said to have made against the English language.

Consider these examples:

“It’s time for the human race to enter the solar system.”

“This President is going to lead us out of this recovery.”

“If we do not succeed, then we run the risk of failure.”

“The future will be better tomorrow.”

“It is wonderful to be here in the great state of Chicago.”

“What a waste it is to lose one’s mind. Or not to have a mind is being very wasteful. How true that is.”

There’s reason to think that Quayle, like Gore, might have gotten a bit of a bum rap regarding his most famous “blooper.” According to one account, the “e” at the end of “potato” was added by a teacher on a flash card Quayle was using.

Again, some perspective is useful.

On June 15, 1992, the vice president visited an elementary school in Trenton, N.J., on the last leg of a campaign swing. He was there to review a federally funded anti-drug program, followed by a staged spelling bee. During the bee, a sixth-grader was asked to spell “potato” and wrote P-O-T-A-T-O on a blackboard with a piece of chalk.

“You’re close,” Quayle said, according to reporters, “but you left a little something off. The ‘e’ on the end.”

Accounts differ, but one credible version says Quayle was relying on a flash card provided by a teacher – which had an “e” at the end. It could be argued, of course, that the vice president should have known the correct spelling anyway, but it also could be argued that

he didn't want to embarrass the teacher. This explanation doesn't let him off the hook, but it does give him a little wiggle room.

In the good old days, say, before 1950, garbled grammar by public figures didn't draw nearly as much attention – because back then, before the proliferation of tape recorders and television cameras, reporters tended to “clean up” awkward phraseology before filing their stories, especially if the guilty party was someone they liked and admired. It was the same sort of protective attitude that minimized press coverage of Franklin D. Roosevelt's physical limitations while he was president.

This “benign neglect” saved Gen. Dwight D. Eisenhower from embarrassment while he was commander of Allied forces in Europe and gave his troops the following odd instruction:

“Do not needlessly endanger your lives until I give you the signal.”

There's an interesting sidelight to the flap about “In God We Trust” and the Presidential dollars. The motto actually was missing from the edges of some coins in the early months of the series – not by design, but because of a production error. Edge lettering was applied to the \$1 coins in a separate operation, and relatively small numbers of the coins somehow were released before they had undergone this step.

Dollars with plain edges were eagerly sought by collectors, and were soon commanding premiums of hundreds of dollars apiece. Unfortunately, the search for such mint errors has been one of the few expressions of any public interest in the Presidential coins. They have seen little or no use in circulation – largely because the government is continuing to print \$1 bills, and surveys consistently show that most Americans prefer the paper version and will use that as long as it is available.

Predictably, the conspiracy theory that gave rise to Sarah Palin's misdirected criticism hasn't gone away, despite the overwhelming evidence that no one was deliberately trying to minimize God's role on the new dollar coins – least of all the Republicans who helped shape the program in the first place.

In the wake of the Fox News fact-check, one blogger had this to say:

“You honestly believe that ‘due to an error’ coins left the mint without In God We Trust? There is no errors at a mint. They proof everything dozens of times before they issue any currency, coins or bills. That leaves only one answer, they were testing the public to see if there was a negative response. There was and they put it on the outer rim. Palin is right, there is a hatred for religion in this country.”

Given the number of misstatements and misconceptions in this single paragraph, there's just one logical conclusion:

This blogger should seriously consider running for the office of vice president.

SEE YOU AT THE BASH IN BOSTON!!



Photo credit: Greater Boston Convention & Visitors Bureau

BASH FLASHBACKS

By Ed Reiter

Whenever space permits (presumably every issue), we'll be publishing articles in the NLG Newsletter featuring bits of business that were used in our annual Bashes through the years.

Obviously, we're hoping that Bash-goers have very short memories – or, at the very least, that familiarity doesn't breed even more contempt.

This time, we're reprising a parody that drew roars of laughter (all right, polite applause) when I rendered it (the way one renders a slaughtered animal) at the 2000 Bash in Philadelphia, at that year's busy American Numismatic Association convention. It spotlights the Technicolor tendency of the Sacagawea "golden dollar" to turn brackish-brown in circulation.

Sacagawea dollars had just been introduced at the time – including a few that were muled with likewise newly issued state quarters. This seems like a good time to revisit their 90 seconds of musical fame, since they're now getting a second chance to circulate – after having miserably failed the first time.

The song I chose to slaughter goes all the way back to 1922 (though unlike some Lincoln cents of that year, its words and music are anything but plain – being, on the contrary, quite flamboyant).

The song is best recalled – if at all – for its use in a movie some years later, where it was memorably performed by Nelson Eddy and Jeanette MacDonald. As I pointed out in my opening remarks at the Bash, this new performance was by an Eddy but decidedly not by Nelson.

By happy coincidence, the Philadelphia audience included Mint Director Jay Johnson, who thus got to hear this tribute to his agency's handiwork up close and personal. He took it, I might add, in extremely good humor. (But then, this was not his baby; he inherited the coin from his predecessor. And, in any case, the baby is Sacagawea's.)

Having punished you enough already, I offer herewith the lyrics to this melodious (or is it malodor-

ous?) tribute. Given the average age of ANA and NLG members, I expect most of you to remember the melody!

INDIAN LOVE CULLS

When they colored you-oo-oo-oo-oo-oo-oo,
You were so brand new-oo-oo-oo-oo-oo-oo.

But then you started to change your tone
From gold to plaid.
You'd think that somebody would have known
That manganese was bad.

Now you're black and blue-oo-oo-oo-oo-oo-oo
And you're in the "Sac" with George Washington, too.

Why can't the Mint
Restore your old tint?

When you were designed,
Were they color-blind?

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2010 NLG Writers' Competition Rules

Please read the following rules carefully, and follow the directions scrupulously. The judges will do their best to correct obvious mistakes involving the numbering, but entries that fail to conform to the rules (including correct numbering) will be subject to disqualification.

To be eligible for consideration in any of this year's categories, entries must have been published (or posted on the Internet) between May 1, 2009 and April 30, 2010. **Three copies of each entry must be submitted, and each copy must be accompanied by a cover sheet listing the category and other information spelled out in the rules.**

All entries must be received no later than June 25, 2010. Entries should be sent to the contest coordinator at the following address: Scott A. Travers, c/o Sal Germano, SGRC Inc., 625 Lafayette Ave., Hawthorne, NJ 07506. The address is the same as last year.

As in the past, entries in a number of categories will be judged by editors and other well-qualified individuals outside the numismatic field. This will not affect the manner in which entries are submitted, but it's all the more reason to take special care in preparing a complete cover sheet, as required, to accompany *each copy of each entry*. This will make the judges' job much easier and ensure that each entry is considered in the proper category.

Books may be submitted by author, publisher or editor. Three (3) copies must be submitted. Eligible are new books or those accepted by the judges at their sole discretion as substantially revised versions of earlier works.

1. BOOK OF THE YEAR

The work having the greatest potential impact on numismatics: Criteria include overall reader appeal, research quality, photographic, printing and graphic excellence, cover and typography where applicable. Books submitted in the specialized categories may be considered for Book of the Year as well.

BEST SPECIALIZED BOOK ON:

2. United States Coins

3. World Coins

4. U.S. Paper Money

5. World Paper Money

6. Tokens & Medals

7. Numismatic Investments

8. Museum & Exhibition Catalogs

U.S. COMMERCIAL NUMISMATIC MAGAZINES

(Coins, COINage magazine and similar periodicals. Double issues are excluded.)

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

9. Coins

10. Tokens & Medals

11. Paper Money

12. BEST COLUMN

Three (3) copies EACH of three (3) selections from ongoing column.

13. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable.

WORLD COMMERCIAL NUMISMATIC MAGAZINES

(World Coin News, The Celator, similar overseas publications.)

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

14. Coins

15. Tokens & Medals

16. Paper Money

17. BEST COLUMN

Three (3) copies EACH of three (3) selections from ongoing column.

18. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor. Same criteria as Category 13.

LARGE-CIRCULATION AND OTHER NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS

(National publications and others with a circulation of 20,000 or more, including The Numismatist, The ANS Journal, TAMS Journal and Paper Money.)

19. BEST ARTICLE

Three (3) copies of articles dealing with any subject related to numismatics (ONE Award).

20. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

21. BEST ISSUE

Three (3) copies of the issue submitted by publisher or editor. Same criteria as Category 13.

SMALL-CIRCULATION AND OTHER NON-PROFIT OR CLUB NUMISMATIC PUBLICATIONS

(State, regional and local publications and others with a circulation of less than 20,000.)

22. BEST ARTICLE

Three (3) copies of articles dealing with any subject related to numismatics (ONE Award).

23. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

24. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor. Same criteria as Category 13.

NUMISMATIC NEWSPAPERS

25. BEST SPOT NEWS STORY

... or continuing coverage of a developing story in numismatics.

BEST ARTICLE OR SERIES OF ARTICLES

Three (3) copies of articles dealing with:

26. Coins

27. Tokens & Medals

28. Paper Money

29. BEST COLUMN

Three (3) copies EACH of (3) selections from ongoing column.

30. BEST ISSUE

Three (3) copies of the issue submitted by the publisher or editor. Same criteria as Category 13.

NON-NUMISMATIC NEWSPAPERS AND MAGAZINES

31. THE MAURICE M. GOULD MEMORIAL AWARD

Entries may be submitted by publisher, editor or columnist of any coin column appearing regularly in any non-numismatic newspaper or magazine of any size circulation.

32. BEST ARTICLE

Three (3) copies of articles dealing with any subject related to numismatics.

COMPUTER SOFTWARE AND INTERNET WEB SITES

33. BEST WEB SITE ARTICLE

Three (3) print-outs of an article appearing on a Web site dealing with any subject related to numismatics.

34. BEST DEALER WEB SITE

This category is for Web sites that are used to buy or sell coins, offer supplies or sell books or other forms of information related to numismatics. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

35. BEST NON-COMMERCIAL WEB SITE

This category is for Web sites maintained by coin clubs and other non-commercial organizations and individuals devoted to the coin hobby. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

36. BEST TRADE PRESS AND INFORMATION WEB SITE

This award will be presented for the best numismatic Web site that disseminates news and other information about the coin hobby. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

37. BEST NON-NUMISMATIC PRESS WEB SITE

This award will be presented for the best numismatic Web site produced by a non-numismatic news organization. Editorial content from members of the hobby press is acceptable. For static sites, submit the URL. For sites that change, submit three (3) hard copies of the home page.

38. SOFTWARE

Best presentation of a new numismatic work, or new presentation of a previously published numismatic work, in CD ROM, DVD, floppy disk or any other electronic format. Only one copy of the work need be submitted. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by NLG rules.

AUCTION CATALOGS

Three (3) copies of each catalog entered. Criteria include cover design, overall eye appeal, format, graphics and layout, in-depth research and quality of description. Entries may be submitted by auction firm, auctioneer or cataloger.

39. Coin and currency auction catalogs

40. Catalogs for auctions of books and exnumia

COMMERCIAL PUBLICATIONS

41. LEE MARTIN FOUNDER'S AWARD

For Best Investment Newsletter: Criteria include overall reader appeal, quality of research and writing, and graphics as applicable. Submit three (3) copies EACH of three (3) issues – total, nine (9) items.

42. BEST DEALER-PUBLISHED MAGAZINE OR NEWSPAPER

Criteria include overall reader appeal, quality of research and writing, and graphics excellence. Submit three (3) copies EACH of at least three (3) different issues – total, nine (9) items.

BEST ALL-AROUND PORTFOLIO

43. Collection of writings and/or photographs and related items demonstrating numismatic writing ability and versatility. **Organization and presentation will count as heavily as volume.** Only one (1) copy of portfolio need be submitted; other copies of items included in portfolio may also be submitted in other relevant categories at entrant's option.

BEST WRITER IN NLG NEWSLETTER

44. *NLG Newsletter* editor alone selects winner. Criteria include writing skill and style, numismatic or organization support, content to inform the member readers. No entries accepted; editor alone decides.

AUDIO-VISUAL

45. RADIO (broadcast or online)

Best news story, feature report or continuing series involving numismatics. Entries must include standard-size CD, URL link or audiocassette of story or feature report or three (3) selections from continuing series, accompanied by written statement citing date(s) of broadcast, call letters and location of radio station, as well as information required in overall NLG rules. Interview segments no longer qualify for this category.

46. AUDIO

Best audio program involving numismatics, but non-broadcast. Includes audio tracks from numismatic slide shows, educational tapes, audio newsletters and other presentations. Entries must include standard-size CD or audiocassette, written statement citing date(s) of first use, plus information required in overall NLG rules. Interview segments no longer qualify for this category.

47. TELEVISION

Best spot news story, feature report or continuing series involving numismatics. Entries must include standard-size CD or videocassette recording of television broadcast or three (3) selections from continuing series. Entry must be either DVD, CD or half-inch VHS or ¾-inch professional videocassette, and must be accompanied by a written statement citing date(s) of broadcast, call letters and location of station, plus information required in overall NLG rules. Interview segments no longer qualify for this category.

48. VIDEO – NON-COMMERCIAL

Best non-broadcast slide film, movie film or videotape presentation involving numismatics made for educational purposes. Entry must include audio as well as visual materials – either written script or soundtrack of DVD or CD, film, audio or video cassette used in presentation. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by overall NLG rules. Interview segments no longer qualify for this category.

49. VIDEO – COMMERCIAL

Best non-broadcast slide film, movie film or videotape presentation involving numismatics made to promote a company or product. Entry must include audio as well as visual materials – either written script or soundtrack of DVD, CD, film, audio or video cassette used in presentation. Entry must be accompanied by a written statement citing date(s) of first use, plus information required by overall NLG rules. Interview segments no longer qualify for this category.

SPECIAL MEMORIAL AWARDS

50. JAMES L. MILLER MEMORIAL AWARD

This award, honoring the co-founder and longtime publisher of *COINage* magazine, recognizes the best numismatic article to appear in any medium, including both numismatic and non-numismatic magazines, newspapers and Internet Web sites. Submit three (3) copies or print-outs of an article dealing with any subject related to numismatics. Criteria include overall reader appeal, research quality and writing excellence. Articles submitted in this category may also be submitted in other applicable categories.

51. CLEMENT F. BAILEY MEMORIAL AWARD

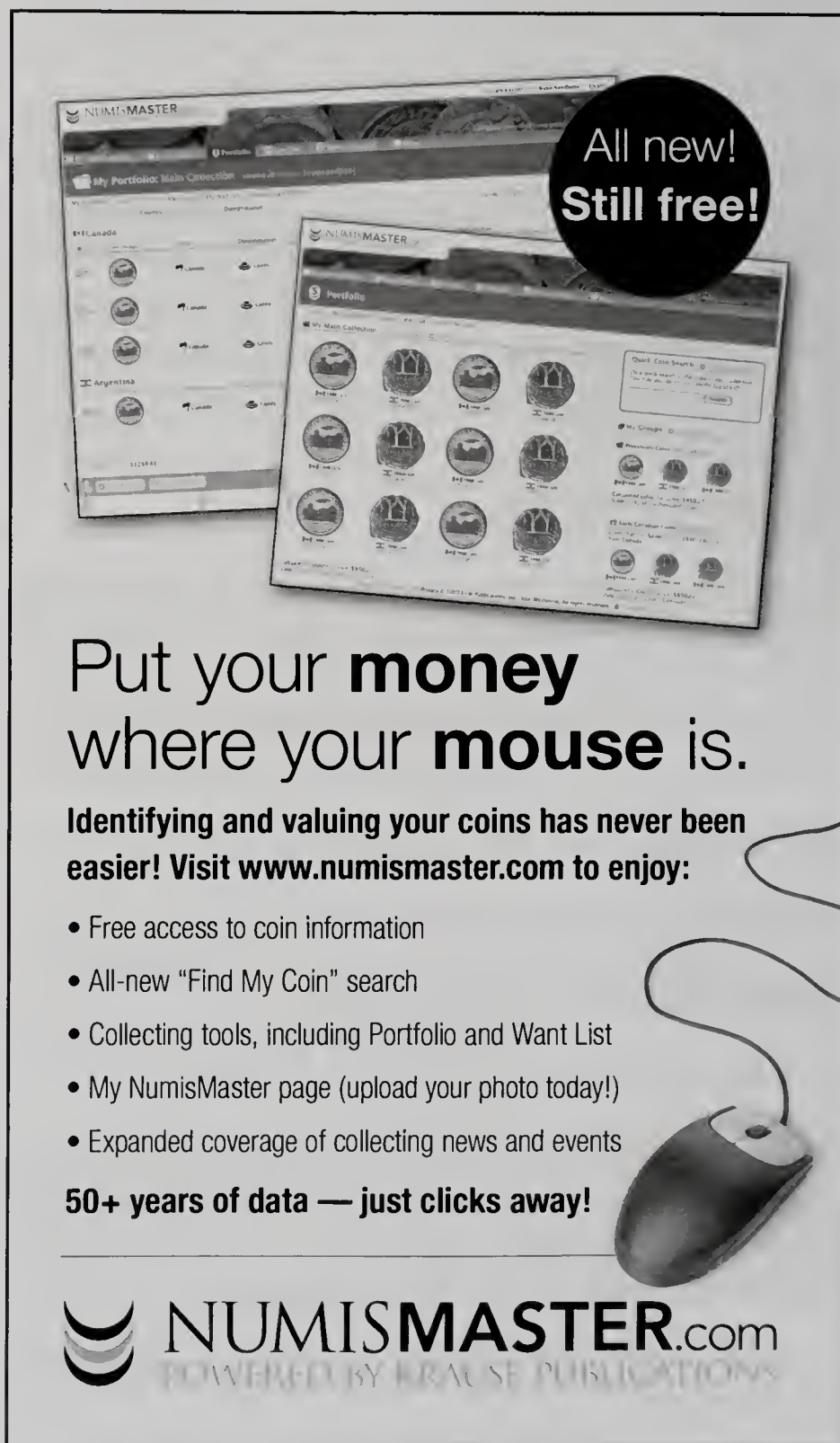
This award was endowed by Jim Miller of Miller Magazines in memory of an especially beloved member of the numismatic writing community and NLG founder, Clement F. Bailey. This award recognizes excellence among new writers in numismatics whose first published writings in this field appeared in hobby publications during the previous year.

Nominees are supplied solely by numismatic publishers.

52. THE CLEMY

The winner of this award, the Guild's highest honor, is chosen by the previous year's recipient from a list of nominees provided by the NLG Board of Directors.

NLG reserves the right to limit the number of plaques for any given entry, with the number to be determined at its discretion. NLG will provide plaques only for the persons named in an entry when it is originally submitted.




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Heritage Auction Galleries, located in Dallas, Texas, is looking for knowledgeable numismatists to join our award-winning cataloging staff. If you love coins and currency, and have exceptional writing skills, this is for you! Previous cataloging or journalistic experience is preferred, but not required. Must be willing to relocate to Dallas. Excellent facilities and benefits in a non-smoking environment (in a cultural metropolis with friendly people, a reasonable cost of living and no state income tax). Work with the most successful team of numismatists in the world. Compensation commensurate with experience.



EXPERTS IN OTHER COLLECTIBLE FIELDS NEEDED AS WELL!

- Comic Books and Original Comic Art • Vintage Movie Posters • Sports Collectibles • Rare Wines • Jewelry and Timepieces •
- American and Political Memorabilia • Hollywood, Celebrity and Music Memorabilia • Fine Arts • Decorative Arts • Books • Vintage Cars •

Please send resume by email to Paul Minshull at Paul@HA.com or by fax: 214-443-8403

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ELECTION TO DECIDE 2 SEATS ON BOARD

Two members of the NLG Board of Directors are up for reelection this year. One is John Albanese, co-founder of the Professional Coin Grading Service (PCGS) and founder of the Numismatic Guaranty Corporation of America (NGC) and Certified Acceptance Corp. (CAC). The other is R.W. "Bob" Julian, one of the hobby's most renowned scholars, researchers and writers. Both are completing two-year terms on the Board and are eligible to serve one additional two-year term.

Any other member in good standing interested in throwing his or her hat into the ring can secure a place on the ballot, along with Albanese and Julian, by submitting nominating statements signed by three NLG members also in good standing. These must be received no later than June 25, 2010 by Executive Director Ed Reiter, 1517 Stewart Drive, Nanticoke, PA 18634.

If there is a contest, an election will be held by mail. If no other nominations are received, a single ballot

will be cast for Albanese and Julian.

There are five members on the NLG Board. In addition to Albanese and Julian, they are David T. Alexander, Donn Pearlman and Will Rossman. Alexander is a well-known researcher, cataloger and writer who formerly served as executive director of the Guild. Pearlman is the hobby's leading publicist as president of his own Las Vegas public relations firm and served as master of ceremonies for the NLG Bash for many years. Rossman is senior numismatist at Heritage Rare Coin Galleries and has been a frequent participant in NLG Bashes in recent years. Pearlman and Rossman both are past members of the American Numismatic Association Board of Governors.

Members of the Board oversee NLG policy, review membership applications and submit nominations for the annual Clemy Award.

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NLG NEWSLETTER

